

EBERSMOORE

ALEXIS ANNE MACKENZIE:

b. Ann Arbor, MI, 1979. Currently residing in San Francisco, CA.

EDUCATION

Tufts University / School of the Museum of Fine Arts, Boston, MA. BFA 2003.
National Society of Collegiate Scholars.
The Aegean Center for Fine Arts, Pistoia, IT and Paros, GR. Fall 1998.

SELECTED EXHIBITIONS

SOLO

All the Colors of the Dark, Ebersmoore, Chicago, IL. April 2010.
Dreaming Is Easy. POVevolving, Los Angeles, CA. March 2010.
Never Be Sad. Park Life, San Francisco, CA. June 2009
Hereafter. Threadless, Chicago, IL. February 2009
Fool's Gold. POVevolving, Los Angeles, CA. March 2008

GROUP

Paper Quilt Project, Berkeley Art Center, Berkeley, CA. October 2011.
Juxtaposed in its Essence, Gallery One, Elgin, IL. March 2011.
Bloom & Gloom, Swarm Gallery, Oakland, CA. January 2011.
Nothing to Say, Guerrero Gallery, San Francisco, CA. January 2011.
Ah, Wilderness!, Ebersmoore, Chicago, IL. December 2010.
Flesh & Bone, Hyde Park Art Center, Chicago, IL. October 2010.
Wild Card, Johalla Projects, Chicago, IL. October 2010.
Re:Form School, The Hole, New York, NY. October 2010.
Mano/Mundo/Corazón, Center for Book and Paper Arts, Chicago, IL. September 2010.
New Directions In Collage, NEIU Fine Arts Center Gallery, Chicago. June 2010.
April Group Show, Guerrero Gallery, San Francisco. April 2010.
Hide and Seek, KRETS Gallery, Malmö, Sweden. March 2010.
Paper!Awesome!, Baer Ridgway Exhibitions, San Francisco. February 2010.
Domestic Mash-Up, WAS Gallery, Copenhagen, DK. December 2009.
Control C, Control V, ebersb9 gallery. Chicago. July 2009.
Savage Whiskers, FFDG, San Francisco. May 2008.

CURATED

Dissonance, POVevolving. Los Angeles, December 2010.
Artists: James Chronister, Shawn Kuruneru, Dominic Paul Moore, Christopher Norris, Simone Shubuck, Jacob Tillman.

SELECTED BIBLIOGRAPHY

Zeit Magazin, 99 Fragen, March 31, 2011.
New York Times Magazine, On Language, January 28, 2011.
Gratuitous Type, Issue 1, Winter 2011.
On Wonderland & Waste, Sidebrow, 2010.
Phoebe, George Mason University, cover artist & poster insert, Spring 2010.
Art for Obama, Abrams Books, October 2009.
The Rest Is Up To You, Chronicle Books, August 2009.
Western Humanities Review, cover artist, Summer 2009.

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