

EBERSMOORE

Heidi Norton

Born 1977 Baltimore, Maryland.
Lives Chicago.

Education

MFA : 2002: The School of the Art Institute of Chicago
BA: 1999: The University of Maryland, Baltimore County

Selected Solo Exhibitions

NEIU Fine Art Center, Chicago, IL, November 2011
EBERSMOORE, Chicago, IL, April 2011
Between New Moons, HungryMan Gallery, San Francisco, February 2011

Selected Group Exhibitions

MixArt Session Anniversary at the James Hotel, Monique Melcohe Gallery, Chicago, April 2011
Soft Smoke Rises in Gay Rings Above the Roof, curated by Joe Jeffers, Bodega Gallery, Philadelphia, April 2011
Ah Wilderness, EBERSMOORE, Chicago, 2010
Welcome to the Neighborhood, William H. Cooper warehouse, coordinated through Andrew Rafacz Gallery, Chicago, 2010
MixArt Session at the James Hotel, Monique Meloche Gallery, Chicago, 2010
Group Show in conjunction with NEXT Art fair, Swimming Pool Project Space, Chicago, 2010
NEXT Art Fair, Swimming Pool Project Space, Chicago, 2010
Landscape, Portrait, Still Life curated by Philip von Zweck, HungryMan Gallery, 2010
Site Unspecific curated by Jessica Cochran, Dominican University, Chicago, 2009
NEXT Art Fair, Swimming Pool Project Space, Chicago, 2009
How Do I Look, Monique Meloche Gallery, Chicago, 2007
PanSonic curated by Heather Weber, NIU Gallery, Chicago, 2005
Undershorts Film Festival, Congress Theatre, Chicago, 2004
E-Girls, Los Angeles Center for Digital Arts, 2004
The Witching Hour, Bucket Rider Gallery (presently Andrew Rafacz Gallery), Chicago, 2004
Square Pegs Photography Slide Show, Ladyfest East, New York, 2004
Observatori Festival, Museum of Sciences, Valencia, Spain, 2003
Project #002, The Knitting Factory, New York, 2003
International Open Image 2003, Deluxe Gallery, London, 2003
MFA Thesis Exhibition, 847 W. Jackson, Chicago, 2002
Juried Group Show, Gallery 2, Chicago, 2002
Fluid Interfaces, Gallery 2, Chicago, 2001
Juried Group Show, Gallery 2, Chicago, 2001
SNAPSHOT, Contemporary Museum of Art, Baltimore, MD, 2000
Between, Mill River Gallery, Baltimore, MD, 2000
Up and Coming Artist, Gomez Gallery, Baltimore, MD, 2000
Mid-Atlantic Marvels, George Mason University Fine Arts Gallery, Fairfax, VA, 1999
BFA Thesis Show, UMBC Fine Arts Gallery, Baltimore, MD, 1999
Curated Group Show, Maryland Art Place, Baltimore, MD 1999

Projects

Curated, The FabulAss Show, Salooto Lounge, Chicago, 2002
Co-Curated, Project Enduring Look, 1926 Gallery, Chicago, 2002

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www.ebersmoore.com

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Bibliography

Frieze Magazine, Art Reviews: "Not to See the Sun" at EBERSMOORE, September 2011
art ltd magazine, Artist Profile, May 2011
NEW CITY, Art Reviews: "Not to See the Sun" at EBERSMOORE, May 2011
Flavorpill, Art Reviews: "Not to See the Sun" at EBERSMOORE, April 2011
Art Slant, Art Reviews: "Not to See the Sun" at EBERSMOORE, April 2011
Time Out, Art Reviews: "Not to See the Sun" at EBERSMOORE, April 2011
Shift Magazine, Matt Metzger guest editor, 2011
My Green City, Published by Gestalten, 2011
Ruby Magazine, October 2010
Ovation TV, "Art & the City: Chicago", September 2007
Time Out, Art Reviews: "How Do I Look" at Monique Meloche, July 2007
Time Out, Art Reviews: "Pan-Sonic" NIU Art Museum, Chicago Gallery Dec. 2005
Workman, Michael, "The Witching Hour", New City, July 2004
Pabellon DD, Catalogue and DVD for Observatori International Festival, 2003
Snapshot, A CD-Rom Catalogue Produced by the Contemporary Museum, 2000

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