

EBERSMOORE

Art Letter

The Opening of Chicago's Fall Art Season

BY PAUL KLEIN ON SEPTEMBER 8, 2011 3:48 PM

Ebersmoore is a small gallery with a powerful program. Rob Carter's apocalyptic, two-screen video is an example with large, crisp projections of a jungle encroaching upon a fictive stadium. The quality, pace and soundtrack seduce to the point where we wonder if vines are growing around our ankles.



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