

EBERSMOORE

Mark Mulroney

Lives and works in Rochester, NY

EDUCATION

MFA in Studio Arts, University of California at Santa Barbara, Santa Barbara, CA 2000

BFA in Painting, San Diego State University, San Diego, CA, 1996

SOLO EXHIBITIONS

2011

Hostile Womb, EBERSMOORE, Chicago, IL

2010

Really Creative Pictures, Mixed Greens, New York, NY

I'm Trying Really Hard, Ever Gold Gallery, San Francisco, CA

2009

Weatherbee's Revenge, EBERSMOORE, Chicago, IL

Follow the Nosebleeds, Mixed Greens, New York, NY

Wet With Glee, ArtSpace, New Haven, CT

2007

What fits in your mouth doesn't always fit in your stomach, Gregory Lind Gallery, San Francisco, CA

2006

A Schizophrenic Collapse, Mixed Greens, New York, NY

2005

Dropping Rocks from Helicopters, Richard Heller Gallery, Santa Monica, CA

2004

I Wanna Set Up A Little Tent And Live On Your Shoulder, Mixed Greens, New York, NY

Cerca Series, San Diego Museum of Contemporary Art, San Diego, CA

The Ripe Fruit, Cassius King Gallery, San Diego, CA

2003

The Empty Sex Experiment, Mandeville Gallery, University of California, San Diego, CA

2001

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

2011

Nothing To Say, Guerrero Gallery, San Francisco, CA

Sweatboxing, MAMA, Rotterdam, Netherlands

2010

Album, V1 Gallery, Copenhagen, Denmark

Inaugural Group Show, Guerrero Gallery, San Francisco, CA

2009

Chris Ballantyne, Mark Mulroney, and Andrew Schoultz, Park Life, San Francisco, CA

X: Tenth Anniversary Show, Mixed Greens, New York, NY

2008

Up Against the Wall, National Gallery of Art, Warsaw, Poland

2007

Cascading Mountains of Debris, OKOK Gallery, Seattle, WA

Igloo Gallery, Portland, OR

The Total Power of Such a Signal Is Infinite, Okay Mountain Gallery, Austin, TX

New Editions from The Tamarind Institute, Addison Art Gallery, Santa Fe, NM

Elemental Tangents, Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA

213 North Morgan #3C, Chicago, IL 60607

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2006

Beast, Finesilver Gallery, Houston, TX
Cartoon Network, RAID Projects, Los Angeles, CA
Recent Acquisitions, Museum of Contemporary Art San Diego, San Diego, CA
F(acts)igures, Staatsliedenbuurt, Amsterdam, Netherlands
Winter Wonderland, The Lab 101 Gallery, Los Angeles, CA
666, Blackspace Gallery, Oakland, CA
Transformers, University of Nevada Las Vegas, Las Vegas, NV
Dowser's Delight, Front Gallery, Oakland, CA
Fresh, Elizabeth Leach Gallery, Portland, OR
The Agenda, Voice 1156 Gallery, San Diego, CA

2005

Works on Paper, Evergreen Gallery, Geneva, Switzerland
Paper Awesome!, Pigman Gallery, San Francisco, CA
Fragments, Domestic Setting, Los Angeles, CA
HOT, Contemporary Arts Forum, Santa Barbara, CA
Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID
Circa '75, New Langton Arts, San Francisco, CA
Summer Paintings, Gregory Lind Gallery, San Francisco, CA

2004

The Big Spin, San Francisco Art Institute, San Francisco, CA
FEATURE, Scope Art Fair with Mixed Greens, Los Angeles, CA
RED, Contemporary Arts Forum, Santa Barbara, CA
For the Love, Cassius King Gallery, San Diego, CA
RVCA, Costa Mesa, CA

2003

Gifted, Rare Gallery, New York, NY
Becoming A Better Person Through Art, Mixed Greens, New York, NY
Fresh StArt, Santa Monica Museum of Art, Santa Monica, CA
Whiteness: A Wayward Construction, Laguna Art Museum, Laguna Beach, CA

2002

Futura, Minima Showroom, Philadelphia, PA
Richard Heller Gallery, Santa Monica, CA
Latch Out, the Latch Gallery, Los Angeles, CA
Odd Drawings, curated by Tyler Stallings, Cypress College, Los Angeles, CA
Last of the Red Hot Lovers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2001

San Diego State University Faculty Show, San Diego, CA
Backyard, The Hatch Gallery, Los Angeles, CA
I, The Hatch Gallery, Los Angeles, CA
Patrons, Lovers and Other Romantics, A Benefit Art Project For Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
LA Artcore Annual Design Exhibit, Los Angeles, CA

2000

L.A. Artcore, Los Angeles, CA
Office Show, Curated by Meg Linton, Santa Monica, CA
Bortolazzo Construction Gallery, Santa Barbara, CA
Vital Signs, Guggenhiem Gallery, Chapman College, Orange, CA
Beast Wars, Santa Barbara Art Museum, Ridley Tree Center, Santa Barbara, CA
Invitational Show, The Fielding Institute, Santa Barbara, CA
Wallworks, Los Angeles, CA

1999

Juried Exhibition, L.A. Artcore, Los Angeles, CA
First Year M.F.A. show, University of California at Santa Barbara, Santa Barbara, CA

1998

Dimitri and Mark 101, Gallery 1434, Santa Barbara, CA

1996

Flor Y Canto Gallery, San Diego, CA

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SELECTED BIBLIOGRAPHY

2009

Helfand, Glen. "Chris Ballantyne, Mark Mulrone, and Andrew Schoultz," *Critics' Picks, Artforum.com*, September 2009.

Kobasa, Stephen Vincent. "Against the Wall," *New Haven Advocate*, March 2009.

Station, Liza. "Wet With Glee," *ArtSpace*, January 2009. (catalog)

2008

Stephens, Amanda. "Home Front Art," *Riviera Magazine*, June, 2008.

"A star is (re)born," *San Diego Union Tribune*, May 4, 2008.

2007

West, Paige. *The Art of Buying Art: Demystifying the Process of Finding, Appreciating, and Buying Contemporary Art on Any Budget*, New York: Harper Collins, 2007.

"San Francisco Art Galleries Opening First Thursday," *ArtBusiness.com*, April 5, 2007.

The Believer Magazine, July 2007.

Art News, Summer issue, 2007.

Art Papers, February 2007.

2006

Davenport, Bill. "Beast," *Glasstire.com*, November 2006.

Klaasmeyer, Kelly. "Kingdom Come," *Houston Press*, November 9, 2006.

2004

Tarantino, Ann. "It's An East Coast / West Coast Thing," *NY Arts Magazine*, October 2004.

RE-Up Magazine, Manual 05.

Happy Magazine, July 2004.

Transworld Skateboarding Magazine, July 2004.

San Diego Union Tribune, July 22, 2004.

San Diego City Beat, August 4, 2004.

2003

Flash Art, November 2003.

Los Angeles Times, April 3, 2003.

LA Weekly, April 25, 2003.

Orange County Register, March 31, 2003.

Fahrenheit Magazine, August 2003.

2002

O.C. Weekly, April 2002.

Hint Magazine, June 2002.

Ready Made Magazine, Fall 2002.

2001

Destroy All Monthly Magazine, 2001.

The Torch Magazine, 2001.

2000

Art Guide, 2000.

Art Week, June 2000.

1999

Santa Barbara Weekly Newspaper, 1999.

1998

Santa Barbara Weekly Newspaper, 1998.

1995-96

Daily Aztec (political cartoons).

1995

Xenophobe Magazine, 1995.

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AWARDS AND HONORS

2002

Disney Grant (to teach art in public schools)

1999

U. C. Regents Full Fellowship

Arts Bridge Grant (to teach art in public schools)

1998

U. C. Regents Full Fellowship

Artist Residency, The Tamarind Institute at the University of New Mexico, Albuquerque, NM

TEACHING

2004-07

Painting, Graduate Critique, San Francisco Art Institute

2001-04

Drawing, Painting, Two-Dimensional Design, San Diego State University

1999-00

Drawing, Two-Dimensional Design, Performance, Three-Dimensional Design, Painting, University of California at Santa Barbara

1997-98

Substitute Teaching in the Fullerton Public School District

1996

Teaching Assistant in Printmaking, San Diego State University

PUBLIC MURALS

The New Children's Museum, San Diego, CA

Raid Projects, Los Angeles, CA

Sun Valley Center for the Arts, Sun Valley, ID

RVCA Corporate Headquarters, Costa Mesa, CA

The San Francisco Art Institute, San Francisco, CA

The Museum Of Contemporary Art, San Diego, CA

The Closet, Newport Beach, CA

Ambiguous Industries, Irvine, CA

COLLECTIONS

The West Collection

The Progressive Collection

Museum of Contemporary Art, San Diego, CA

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