

EBERSMOORE

Rob Carter

Born in Worcester, UK, 1976
Lives and works in Brooklyn, New York

EXHIBITIONS

- 2012 Paper Landscapes, Indianapolis Museum of Art, Indianapolis, IN
2011 Habitat (working title), Art in General, New York
2010 Video Art: Replay, Part 2. Everyday Imaginary, curated by Lucy Gallun, Institute of Contemporary Art, Philadelphia PA
Silverstein Photography Annual, curated by Patrick Amsellem, Bruce Silverstein Gallery, New York
Oslo Screen Festival, Filmens Hus, Oslo, Norway
2009 Stone on Stone, ebersmoore, Chicago, IL
Slash: Paper Under the Knife, Museum of Art and Design, New York
Project space show, Foley Gallery, New York
Decidedly Ambivalent, Newton Art Center, Newton, MA
Decade, McColl Center for Visual Art, Charlotte, NC
X, 10th Anniversary Exhibition, Mixed Greens, New York
ARTPORT_COOL STORIES II, Focus09, Voltahalle, Basel, Switzerland
Site Specifics '09, The Carriage House at Islip Art Museum, Islip, NY
Scenariette, Possible Projects, Brooklyn, NY
Metropolis, Jersey City Museum, NJ
Artists Run Chicago, Hyde Park Art Center, Chicago, IL
10, West Collection Prize Exhibition, SEI Investments, Oaks, PA, and NEXT Chicago '09, Chicago, IL
ET IN ARCADIA EGO, Curated by Blanca de la Torre and Juanli Carrión, The Thornton Room, New York
Moviehouse/Bushwick SITE Fest 09, video screening, 3rd Ward, Brooklyn, NY
I like Winners: Sport and Selfhood, Sheppard Gallery, University of Nevada, Reno, NV
Our Present Planet, The Art School at Old Church, Demarest, NJ
2008 Reclaim, curated by Lorenzo Benedetti, Fondazione Pastificio Cerere, Rome, Italy
Studio Visit, 26cc, Rome, Italy
Creative Cartographies video screening, curated by Jeanne Gerrity, BAC Gallery, Brooklyn, NY
Art Tech Media, video screening curated by Blanca De La Torre, Cordoba, Spain
About the City, video screening curated by Bettina Johae and Elisabeth Smolarz, Galapagos, Brooklyn, NY
Toronto International Art Fair, video screening room curated by Micaela Giovannotti, Toronto, Canada
Video as Video: Rewind to Form, curated by Alicia Eler & Peregrine Honig
Swimming Pool Project Space, Chicago, IL
Paper City, Mixed Greens, New York
Landscaping, Galería Fruela, Madrid, Spain
The Main Event, curated by Thomas Seely and Trey Edwards, Schroeder Romero Gallery, New York
Arte Santander (with Galería Fruela), Santander, Spain
This Modern World, General Electric, Fairfield CT
Urban Evolution, video screening at Charlotte Convention Center, Charlotte, NC
Video screenings, Marta Herford, Herford, Germany
2007 Upon Further Review, Rockland Center for the Arts, West Nyack, NY
Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC
Locations of Elsewhere, Peer Gallery, New York
Video Screening, Pesaro Film Festival, Rome, Italy
Video Screening, Mudima Fondazione per L'Arte Contemporanea, Milan, Italy
2006 Open Video Projects, Netwerk / Center for Contemporary Art, Aalst, Belgium
Kuyo, Onishi Gallery, New York

213 North Morgan #3C, Chicago, IL 60607

☎ (312) 772 3021

✉ info@ebersmoore.com

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- Twin Reflections, curated by Leah Oates, DAM,STUHLTRAGER GALLERY, Brooklyn, NY
- The Beautiful Game: Contemporary Art and Fútbol, curated by Trevor Schoonmaker and Franklin Sirmans, Roebbling Hall, New York
- This One Time..., Kiana Malekzadeh Gallery, New York
- Open Video Projects, blueRoom, Rome, Italy
- 2005 Co-dependent, The Living Room, Miami, FL
- Dark Nature: Part 1, 111 Front St, Brooklyn, NY
- Video Series Selections, Massachusetts College of Art, Boston
- The Space Between, Mixed Greens, New York, online review (English translation)
- Strange: Brew, Goliath Visual Space, Brooklyn, NY, website
- Migration, Barbés, Brooklyn, NY
- New Acquisitions, The Tunnel Gallery, Tonbridge UK
- 2004 Space Invaders, The Art Center of the Capital Region, Troy, NY
- European Exchange Exhibition, Times Square Gallery, NY
- Flat Theatrical Fiction, The Tunnel Gallery, Tonbridge UK
- Europe Day 2004, The Dahesh Museum, New York
- About Face, Barbés, Brooklyn, NY
- 2003 Brooklyn Bounce & The Cootie Catcher, The Beaker Gallery, Tampa FL
- Move On, Aviate, Knitting Factory, New York
- Play, Barbés, Brooklyn, NY
- Flux Core, Brooklyn, NY
- MFA Thesis Show, Times Square Gallery, New York
- 2000 - 2002 Open Studios, Hunter College MFA building, New York
- 2001 Colaboratory, Gale Gates et al., Brooklyn, NY
- 2000 Getting Around, E.M.Forster Theatre, Tonbridge, UK
- 1999 Eight New Painters, The Bull & Last, London, UK
- Worlds, The Tunnel Gallery, Tonbridge, UK
- Level, The Tunnel Gallery, Tonbridge, UK
- Recent Work, The Tunnel Gallery, Tonbridge, UK
- Tunnel Vision, four person show, The Tunnel, Tonbridge, UK
- 1998 Sometimes Love Just Ain't Enough, The Custard Factory Gallery, Birmingham, UK
- BFA Thesis Show, The Dolphin Gallery, Oxford, UK
- Stretching Walls, The Dolphin Gallery, Oxford, UK
- 1997 Rob Carter, The Ruskin School of Drawing and Fine Art, Oxford, UK
- Rob Carter, The Vaughn Room Gallery, Somerville College, Oxford, UK

EDUCATION

- 2000 - 2003 Hunter College, New York, NY - MFA Studio Art
- 1995 - 1998 Ruskin School of Drawing and Fine Art, Worcester College, Oxford University Oxford, UK - BFA, First Class Hons, Fine Art
- 1994 - 1995 Cheltenham and Gloucester College of Higher Education Cheltenham, UK - Diploma in Foundation Studies, Art & Design

RESIDENCIES AND AWARDS

- 2010 - 2011 Art in General New Commission, New York
- 2010 La Alquería de los Artistas, Valencia, Spain
- AIR artist-in-residence, Krems, Austria
- 2008 Art Omi International Artists Residency, Ghent, NY
- Marie Walsh Sharpe Art Foundation Studio Space (Sept 2008 - Aug 2009)
- 2007 McColl Center for Visual Art (residency), Charlotte, NC
- 2003 Atlantic Center for the Arts (residency with Vik Muniz), New Smyrna, FL
- Estelle Levy Award, The Hunter College Alumni Association
- 2002 Graf Travel Grant, Hunter College
- 1998 - 2000 Tonbridge School Artist in Residence, Tonbridge, Kent, U.K.
- 1996 Scholarship awarded by Worcester College, Oxford
- The Geoffrey Roads Bursary, Oxford University

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PRESS

- 2009 Art Indulgence: Bushwick's got it going on, Araceli Cruz, Village Voice, February 25th
West Prize Exhibition, Edward Sozanski, Philadelphia Inquirer, March 9th
- 2008 Interview with Radioartemibile (RAM), Rome Italy. Broadcast Oct-Nov 2008
Review: Video as Video: Rewind to Form, Rachel Furnari, Newcity Art, September 29th 2008
The Changing Landscape: Artists Take Charge, Paul Klein, The Huffington Post, September 19th 2008
Video as Video: Rewind to Form, Karsten Lund, flavorpill.com, Issue 210
- 2006 The AFC Emerging Artist Summer Series: The Photographs of Rob Carter, Art Fag City, July 5th 2006
- 2005 The Space Between, by Yoko Yamazaki, New-York-Art.com, August 2006 online review (English translation)
- 2002 Second Sight, Holland Cotter, The New York Times, March 22nd 2002